



Mr Nathan Wedge
Stirling Academy
490 Halliwell Road
Bolton
Lancashire
BL1 8AN

Dear Nathan Wedge

The results of your recent LAMDA exams have been released and are enclosed in this report. If you are a Private Centre customer, you can also find copies of these reports on your LAMDA account on Exam Track. You will find in this report:

- Candidate List
- Results Summary
- Learner Examination Reports (LER), one for each exam completed
- Medal Report (if applicable)
- Invoice (if applicable)

Please note that the Candidate List and Results Summary reference a unique LAMDA PIN for each Learner. Please keep a record of each Learner's number and use it for future exam registrations.

If any of the examinations were invalidated (as shown in Red in the LER), a letter explaining the reasons for this will have been sent to you in a separate email.

We will shortly be sending the above documentation, plus Certificates (and medals, if applicable) in the post. We will send Certificates to the most recent address you have given us (for Public Centre customers this will be the address given when you entered the Learner, for Private Centres this is the Centre Coordinator address listed currently on your Exam Track profile). If you have recently changed your address, or you note an error, please notify us immediately to prevent postage issues.

Please allow time for delivery. Should you not have received the Certificates within 3 weeks, please contact us on exams@lamda.ac.uk

When you receive your results, please check that you have all the certificates (and medals) as expected using the Results Summary. Give the result and certificate (or invalidation letter, if applicable) to each learner without delay and ensure that you keep a record of what you have issued.

Should you have any concerns regarding the results received, please review our Enquiries About Results Policy for more details on how to make an application: [Enquiry about results | London academy of music & dramatic art \(lamda.ac.uk\)](https://www.lamda.ac.uk/enquiries-about-results-policy)

Kind Regards
Kamla Jassal
Results Team Leader
Email: exams@lamda.ac.uk

Private Centre Candidate List

Centre: Stirling Academy
 Centre Code: BOLMOR
 Event Name: Summer 1
 Event ID: 23934
 Examiner: Charlotte Wraith
 Teacher: Nathan Wedge

Date: Sunday 21 July 2024
 Session ID: 50345
 Room: Room 1
 Total In Room: 05:35

| Exam ID | Exam Time | PIN | First Name | Surname | DOB | G E Exam | Customer | Group | W/D |
|---------|-----------|---------|-------------|--------------|------------|--------------|---------------------|-------|--------------------------|
| 710984 | 09:00 | 1148720 | Holly | Clare | 03/11/2017 | F 99 ASPE-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710973 | 09:10 | 1148713 | Jazily | Sebabili | 19/03/2013 | M 99 ASP1-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710983 | 09:25 | 1148719 | Sophie | Lawson | 25/12/2012 | F 99 ASP1-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710981 | 09:40 | 1148718 | Archie | Jefferson | 26/07/2011 | M 99 ASP1-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710925 | 09:55 | 1010487 | Knalah | Wedge | 08/11/2011 | F 10 ASP2-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710924 | 10:10 | 1008108 | Emily Grace | Thomas-Baber | 02/12/2012 | F 10 ASP2-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710975 | 10:25 | 1084155 | Mila | Korotkova | 19/03/2012 | F ASP2-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710915 | 10:40 | 1084158 | Charlie | Crompton | 16/01/2010 | M ASP2-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710977 | 11:10 | 1148715 | Ava | Mills | 19/01/2010 | F 99 ASP3-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710917 | 11:25 | 1084167 | Katie | Swarbrick | 27/10/2011 | F 10 ASP3-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710927 | 11:40 | 1008098 | Lucy | Powell | 04/09/2009 | F 10 ASP3-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710980 | 11:55 | 1148717 | Tilly | Mercer | 30/03/2009 | F 99 ASP4-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710976 | 12:15 | 1008099 | Freya | Povey | 17/11/2008 | F 10 ASP4-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710912 | 12:35 | 1084157 | Cobey Lee | Griffiths | 24/10/2008 | M ASP4-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710913 | 13:55 | 1084170 | ! May | Jameson | 04/06/2008 | F ASP5-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710974 | 14:15 | 1148714 | ! Martha | Fletcher | 21/10/2006 | F 99 ASP5-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710972 | 14:35 | 1148712 | ! Lewis | Jackson | 17/07/1999 | M 99 ASP5-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710979 | 14:55 | 1148716 | ! Amrit | Jha | 02/07/1991 | M 30 ASP6-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |
| 710923 | 15:20 | 1010503 | ! Olivia | Higham | 15/11/2001 | F 10 ASP7-19 | Nathan Wedge 234130 | | <input type="checkbox"/> |

Customer Total: £1181.00

Centre Code: BOLMOR
 Centre Name: Stirling Academy
 Term: Summer 1
 Teacher: Nathan Wedge (234130)

LAMDA Examinations Results Report

| Examination Date | Time | Room | Examination Subject and Grade | Learner PIN | Learner Name | Mark |
|------------------|-------|------|--|-------------|--------------------------|----------------|
| 21/07/2024 | 09:00 | 1 | LAMDA Entry Level Award in Performance (Entry 3) Acting Entry Level - Solo | 1148720 | Holly Clare | 89 Distinction |
| 21/07/2024 | 09:10 | 1 | LAMDA Level 1 Award in Performance (Grade 1) Acting Grade 1 - Solo | 1148713 | Jazily Sebabili | 86 Distinction |
| 21/07/2024 | 09:25 | 1 | LAMDA Level 1 Award in Performance (Grade 1) Acting Grade 1 - Solo | 1148719 | Sophie Lawson | 81 Distinction |
| 21/07/2024 | 09:40 | 1 | LAMDA Level 1 Award in Performance (Grade 1) Acting Grade 1 - Solo | 1148718 | Archie Jefferson | 82 Distinction |
| 21/07/2024 | 09:55 | 1 | LAMDA Level 1 Award in Performance (Grade 2) Acting Grade 2 - Solo | 1010487 | Knalah Wedge | Absent |
| 21/07/2024 | 10:10 | 1 | LAMDA Level 1 Award in Performance (Grade 2) Acting Grade 2 - Solo | 1008108 | Emily Grace Thomas-Baber | 92 Distinction |
| 21/07/2024 | 10:25 | 1 | LAMDA Level 1 Award in Performance (Grade 2) Acting Grade 2 - Solo | 1084155 | Mila Korotkova | 92 Distinction |
| 21/07/2024 | 10:40 | 1 | LAMDA Level 1 Award in Performance (Grade 2) Acting Grade 2 - Solo | 1084158 | Charlie Crompton | 82 Distinction |
| 21/07/2024 | 11:10 | 1 | LAMDA Level 1 Award in Performance (Grade 3) Acting Grade 3 - Solo | 1148715 | Ava Mills | 80 Distinction |
| 21/07/2024 | 11:25 | 1 | LAMDA Level 1 Award in Performance (Grade 3) Acting Grade 3 - Solo | 1084167 | Katie Swarbrick | 87 Distinction |
| 21/07/2024 | 11:40 | 1 | LAMDA Level 1 Award in Performance (Grade 3) Acting Grade 3 - Solo | 1008098 | Lucy Powell | 88 Distinction |
| 21/07/2024 | 11:55 | 1 | LAMDA Level 2 Award in Performance (Grade 4) Acting Grade 4 - Solo | 1148717 | Tilly Mercer | 89 Distinction |
| 21/07/2024 | 12:15 | 1 | LAMDA Level 2 Award in Performance (Grade 4) Acting Grade 4 - Solo | 1008099 | Freya Povey | 84 Distinction |
| 21/07/2024 | 12:35 | 1 | LAMDA Level 2 Award in Performance (Grade 4) Acting Grade 4 - Solo | 1084157 | Cobey Lee Griffiths | 84 Distinction |
| 21/07/2024 | 13:55 | 1 | LAMDA Level 2 Award in Performance (Grade 5) Acting Grade 5 - Solo | 1084170 | May Jameson | 85 Distinction |
| 21/07/2024 | 14:15 | 1 | LAMDA Level 2 Award in Performance (Grade 5) Acting Grade 5 - Solo | 1148714 | Martha Fletcher | 90 Distinction |
| 21/07/2024 | 14:35 | 1 | LAMDA Level 2 Award in Performance (Grade 5) Acting Grade 5 - Solo | 1148712 | Lewis Jackson | 92 Distinction |
| 21/07/2024 | 14:55 | 1 | LAMDA Level 3 Certificate in Performance (Grade 6) Acting Grade 6 - Solo - Bronze Medal | 1148716 | Amrit Jha | 94 Distinction |
| 21/07/2024 | 15:20 | 1 | LAMDA Level 3 Certificate in Performance (Grade 7) Acting Grade 7 - Solo - Silver Medal | 1010503 | Olivia Higham | 80 Distinction |

Examination: **Acting Entry Level - Solo**LAMDA Qualification code: **ASPE-19** Qualification No: **603/4010/1** Unit No: **J/617/4438**Date and Time of Examination: **Sunday 21 July 2024 at 09:00 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark | | |
|--|---|------------------------------------|---|-------------|---|-------------------------------|----|---------------|
| Scene Title: Charlie and the Chocolate Factory | | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 40 | 35 | |
| | 1.2 Demonstrate an understanding of the character | • | | | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | | | |
| LO2 | 2.1. Speak with audibility | • | | | | 40 | 34 | |
| | 2.2 Speak with clarity of diction | • | | | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to the character | • | | | | | | |
| Knowledge | | | | | | | | |
| LO4 | 4.1 Give a description of the appearance of the character in the chosen scene | • | | | | 20 | 20 | |
| | 4.2 Give a description of the feelings of the character in the chosen scene | • | | | | | | |
| AC not met or fail recorded | | | | | | | | |
| COMPONENT MARKS: | | | | | | 100 | 89 | |
| Fail 0-19 | | Pass 20-25 | | Merit 26-31 | | Distinction 32-40 (Scene) | | |
| Fail 0-9 | | Pass 10-12 | | Merit 13-15 | | Distinction 16-20 (Knowledge) | | |
| TOTAL MARKS: Fail=0-49 or AC not met/Pass=50-64/Merit=65-79/Distinction=80-100 | | | | | | TOTAL MARKS AWARDED | | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | | | TNo: 234130 | | Ccode: BOLMOR |

Examination: **Acting Entry Level - Solo**LAMDA Qualification code: **ASPE-19** Qualification No: **603/4010/1** Unit No: **J/617/4438**Date and Time of Examination: **Sunday 21 July 2024 at 09:00 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are an energetic, bubbly performer, Holly, who has a lot of charisma that brightens a room when you enter. You are able to share a sense of the written word through movement and expression. Moving forward, try now to ensure all sounds are crisp so that text is not lost and an audience can understand every word.

This comment is not indicative of the total mark awarded.

Examination: **Acting Grade 1 - Solo**LAMDA Qualification code: **ASP1-19** Qualification No: **603/4011/3** Unit No: **F/617/4440**Date and Time of Examination: **Sunday 21 July 2024 at 09:10 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark | |
|---|--|------------------------------------|---|-------------|---|---------------------|-----------|
| Scene 1 Title: Birthday Hijack by Caroline Petherbridge | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 17 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 16 |
| | 2.2 Speak with clarity of diction | | • | | | | |
| | 2.3 Use pace and pause appropriate to the text | | • | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Scene 2 Title: Wonder | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 17 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 16 |
| | 2.2 Speak with clarity of diction | | • | | | | |
| | 2.3 Use pace and pause appropriate to the text | | • | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Give a description of the appearance of the characters in the chosen scenes | • | | | | 20 | 20 |
| | 4.2 Give a description of the feelings of the characters in the chosen scenes | • | | | | | |
| | 4.3 Give a description of the location of the chosen scenes | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 86 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | TNo: 234130 | | Ccode: BOLMOR | |

Examination: **Acting Grade 1 - Solo**LAMDA Qualification code: **ASP1-19** Qualification No: **603/4011/3** Unit No: **F/617/4440**Date and Time of Examination: **Sunday 21 July 2024 at 09:10 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

A comment from your Examiner

You are a genuine, humble performer who is beginning to share the feelings of a character with an audience through expression. Moving forward, vary the rate of delivery and explore further use of pause to allow time for sounds to be crisp ensuring clarity for a future audience.

This comment is not indicative of the total mark awarded.

Examination: **Acting Grade 1 - Solo**LAMDA Qualification code: **ASP1-19** Qualification No: **603/4011/3** Unit No: **F/617/4440**Date and Time of Examination: **Sunday 21 July 2024 at 09:25 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark | |
|---|--|------------------------------------|---|-------------|---|---------------------|-----------|
| Scene 1 Title: Barbie | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | | • | | | 20 | 15 |
| | 1.2 Demonstrate an understanding of the character and situation | | • | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 15 |
| | 2.2 Speak with clarity of diction | | • | | | | |
| | 2.3 Use pace and pause appropriate to the text | | • | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Scene 2 Title: Sports Day by Anita Sheets | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | | • | | | 20 | 16 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 15 |
| | 2.2 Speak with clarity of diction | | • | | | | |
| | 2.3 Use pace and pause appropriate to the text | | • | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Give a description of the appearance of the characters in the chosen scenes | • | | | | 20 | 20 |
| | 4.2 Give a description of the feelings of the characters in the chosen scenes | • | | | | | |
| | 4.3 Give a description of the location of the chosen scenes | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 81 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | TNo: 234130 | | Ccode: BOLMOR | |

Examination: **Acting Grade 1 - Solo**LAMDA Qualification code: **ASP1-19** Qualification No: **603/4011/3** Unit No: **F/617/4440**Date and Time of Examination: **Sunday 21 July 2024 at 09:25 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are a sincere, courageous performer, Sophie, who uses movement well to share the situation of a character with an audience. Your voice fills a performance space with sound. Moving forward, explore the benefits of vocal play to communicate a sense of the written word even more allowing an audience to further enjoy future work.

This comment is not indicative of the total mark awarded.

Examination: Acting Grade 1 - Solo

LAMDA Qualification code: ASP1-19 Qualification No: 603/4011/3 Unit No: F/617/4440

Date and Time of Examination: Sunday 21 July 2024 at 09:40 AM - Room 1

Examination Centre: Stirling Academy

Venue Address: Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN

| Criteria | | D | M | P | F | Mark | |
|---|--|------------------------------------|---|---|-------------|---------------------|---------------|
| Scene 1 Title: The Big Bad Wolf - The Three Little Pigs by Eleanor McLeod | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 16 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | | • | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 16 |
| | 2.2 Speak with clarity of diction | • | | | | | |
| | 2.3 Use pace and pause appropriate to the text | | • | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Scene 2 Title: Wonder | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 16 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | | • | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 16 |
| | 2.2 Speak with clarity of diction | • | | | | | |
| | 2.3 Use pace and pause appropriate to the text | | • | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Give a description of the appearance of the characters in the chosen scenes | • | | | | 20 | 18 |
| | 4.2 Give a description of the feelings of the characters in the chosen scenes | • | | | | | |
| | 4.3 Give a description of the location of the chosen scenes | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 82 |
| TOTAL MARKS: Fail=0-49 or AC not met/Pass=50-64/Merit=65-79/Distinction=80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | | TNo: 234130 | | Ccode: BOLMOR |

Examination: **Acting Grade 1 - Solo**LAMDA Qualification code: **ASP1-19** Qualification No: **603/4011/3** Unit No: **F/617/4440**Date and Time of Examination: **Sunday 21 July 2024 at 09:40 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are a grounded, charming performer who has an emerging confidence beginning to show. You are able to share a character understanding through expression and vocal play well. Moving forward, vary the use of pause to aid fluency throughout a future scene ensuring audience understanding and enjoyment.

This comment is not indicative of the total mark awarded.

Examination: **Acting Grade 2 - Solo**LAMDA Qualification code: **ASP2-19** Qualification No: **603/4012/5** Unit No: **R/617/4443**Date and Time of Examination: **Sunday 21 July 2024 at 10:10 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark | |
|---|--|------------------------------------|---|---|-------------|---------------------|---------------|
| Scene 1 Title: Milk by Amira Danan | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 18 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 18 |
| | 2.2 Speak with clarity of diction | • | | | | | |
| | 2.3 Use pace and pause appropriate to the text | • | | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Scene 2 Title: Harry Potter | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 18 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 18 |
| | 2.2 Speak with clarity of diction | • | | | | | |
| | 2.3 Use pace and pause appropriate to the text | • | | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Give a description of the feelings of the characters in the chosen scenes | • | | | | 20 | 20 |
| | 4.2 Give a description of the location of the chosen scenes | • | | | | | |
| | 4.3 Give a description of what is happening in the chosen scenes | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 92 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | | TNo: 234130 | | Ccode: BOLMOR |

Examination: **Acting Grade 2 - Solo**LAMDA Qualification code: **ASP2-19** Qualification No: **603/4012/5** Unit No: **R/617/4443**Date and Time of Examination: **Sunday 21 July 2024 at 10:10 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are a focused and exciting performer who can share a sense of the written word crisply and clearly with an audience ensuring engagement. You can share a depth of character understanding well. Moving forward, experiment with facial expression even more to create a further enjoyable atmosphere for an audience.

This comment is not indicative of the total mark awarded.

Examination: **Acting Grade 2 - Solo**LAMDA Qualification code: **ASP2-19** Qualification No: **603/4012/5** Unit No: **R/617/4443**Date and Time of Examination: **Sunday 21 July 2024 at 10:25 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark | |
|---|--|------------------------------------|---|---|-------------|---------------------|---------------|
| Scene 1 Title: Ernie's Incredible Illucinations by Alan Ayckbourn | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 18 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 16 |
| | 2.2 Speak with clarity of diction | | • | | | | |
| | 2.3 Use pace and pause appropriate to the text | • | | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Scene 2 Title: Wonder | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 19 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 19 |
| | 2.2 Speak with clarity of diction | • | | | | | |
| | 2.3 Use pace and pause appropriate to the text | • | | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Give a description of the feelings of the characters in the chosen scenes | • | | | | 20 | 20 |
| | 4.2 Give a description of the location of the chosen scenes | • | | | | | |
| | 4.3 Give a description of what is happening in the chosen scenes | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 92 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | | TNo: 234130 | | Ccode: BOLMOR |

Examination: **Acting Grade 2 - Solo**LAMDA Qualification code: **ASP2-19** Qualification No: **603/4012/5** Unit No: **R/617/4443**Date and Time of Examination: **Sunday 21 July 2024 at 10:25 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are a thought-provoking, intelligent performer, Mila, who can share a depth of character understanding with an audience through the use of physical and facial expression. You have a vocal strength allowing every word of a text to be heard. Moving forward, be aware of diction when energy arises within the climax of a scene so that text is not lost.

This comment is not indicative of the total mark awarded.

Examination: **Acting Grade 2 - Solo**LAMDA Qualification code: **ASP2-19** Qualification No: **603/4012/5** Unit No: **R/617/4443**Date and Time of Examination: **Sunday 21 July 2024 at 10:40 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark | |
|---|--|------------------------------------|---|---|-------------|---------------------|---------------|
| Scene 1 Title: I'm Not Ready by Joanne Watkinson | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 16 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | | • | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 15 |
| | 2.2 Speak with clarity of diction | | • | | | | |
| | 2.3 Use pace and pause appropriate to the text | • | | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | | • | | | | |
| Scene 2 Title: Teachers | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 16 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | | • | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 15 |
| | 2.2 Speak with clarity of diction | | • | | | | |
| | 2.3 Use pace and pause appropriate to the text | • | | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | | • | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Give a description of the feelings of the characters in the chosen scenes | • | | | | 20 | 20 |
| | 4.2 Give a description of the location of the chosen scenes | • | | | | | |
| | 4.3 Give a description of what is happening in the chosen scenes | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 82 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | | TNo: 234130 | | Ccode: BOLMOR |

Examination: **Acting Grade 2 - Solo**LAMDA Qualification code: **ASP2-19** Qualification No: **603/4012/5** Unit No: **R/617/4443**Date and Time of Examination: **Sunday 21 July 2024 at 10:40 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are a courageous performer with a commendable determination, Charlie. You are beginning to use vocal play and expression to demonstrate an understanding of character. Moving forward, vary the tempo of delivery to relax more into a future performance and to aid fluency creating a more entertaining atmosphere.

This comment is not indicative of the total mark awarded.

Examination: **Acting Grade 3 - Solo**LAMDA Qualification code: **ASP3-19** Qualification No: **603/4013/7** Unit No: **T/617/4449**Date and Time of Examination: **Sunday 21 July 2024 at 11:10 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark | |
|---|--|------------------------------------|---|-------------|---|---------------------|-----------|
| Scene 1 Title: Mobile Madness by Emma Gordon | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 16 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | | • | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 15 |
| | 2.2 Speak with clarity of diction | | • | | | | |
| | 2.3 Use pace and pause appropriate to the text | | • | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | | • | | | | |
| Scene 2 Title: Alice in Wonderland | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | | • | | | 20 | 14 |
| | 1.2 Demonstrate an understanding of the character and situation | | • | | | | |
| | 1.3 Perform from memory with fluency and focus | | • | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 15 |
| | 2.2 Speak with clarity of diction | | • | | | | |
| | 2.3 Use pace and pause appropriate to the text | | • | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | | • | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Give a description of the location of the chosen scenes | • | | | | 20 | 20 |
| | 4.2 Give a description of what is happening in each of the chosen scenes | • | | | | | |
| | 4.3 Give a description of how the characters are feeling and the mood(s) of each scene | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 80 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | TNo: 234130 | | Ccode: BOLMOR | |

Examination: **Acting Grade 3 - Solo**LAMDA Qualification code: **ASP3-19** Qualification No: **603/4013/7** Unit No: **T/617/4449**Date and Time of Examination: **Sunday 21 July 2024 at 11:10 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are a brave, determined performer, Ava, who has a commendable commitment to sharing a scene. You are beginning to explore the benefits of facial expression to further communicate a depth of character understanding. Moving forward, slow down a future scene to aid memory, fluency and diction to ensure an audience can be fully engaged throughout your work.

This comment is not indicative of the total mark awarded.

Examination: **Acting Grade 3 - Solo**LAMDA Qualification code: **ASP3-19** Qualification No: **603/4013/7** Unit No: **T/617/4449**Date and Time of Examination: **Sunday 21 July 2024 at 11:25 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark |
|---|--|------------------------------------|---|---|-------------|-------------------------------|
| Scene 1 Title: Card Play by David Foxton | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 |
| | 2.2 Speak with clarity of diction | • | | | | |
| | 2.3 Use pace and pause appropriate to the text | • | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | 17 |
| Scene 2 Title: Life of Pi | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 |
| | 2.2 Speak with clarity of diction | | • | | | |
| | 2.3 Use pace and pause appropriate to the text | • | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | 16 |
| Knowledge | | | | | | |
| LO4 | 4.1 Give a description of the location of the chosen scenes | • | | | | 20 |
| | 4.2 Give a description of what is happening in each of the chosen scenes | • | | | | |
| | 4.3 Give a description of how the characters are feeling and the mood(s) of each scene | • | | | | |
| AC not met or fail recorded | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED 87 |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | | TNo: 234130 | |
| | | | | | | Ccode: BOLMOR |

Examination: **Acting Grade 3 - Solo**LAMDA Qualification code: **ASP3-19** Qualification No: **603/4013/7** Unit No: **T/617/4449**Date and Time of Examination: **Sunday 21 July 2024 at 11:25 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are an animated, energetic performer who can share a depth of character understanding through vocal play and expression. Moving forward, aim now to ensure diction is sustained when physical and vocal energy arises throughout the climax of a future scene so the audience does not miss a word at the most crucial points.

This comment is not indicative of the total mark awarded.

Examination: **Acting Grade 3 - Solo**LAMDA Qualification code: **ASP3-19** Qualification No: **603/4013/7** Unit No: **T/617/4449**Date and Time of Examination: **Sunday 21 July 2024 at 11:40 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark | |
|---|--|------------------------------------|---|-------------|---|---------------------|-----------|
| Scene 1 Title: Rehearsal Notes by Lynne C. Jones | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 17 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | | |
| LO2 | 2.1 Speak with audibility | | • | | | 20 | 16 |
| | 2.2 Speak with clarity of diction | • | | | | | |
| | 2.3 Use pace and pause appropriate to the text | • | | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Scene 2 Title: Barbie | | | | | | | |
| LO1 | 1.1 Communicate the sense of the written word | • | | | | 20 | 18 |
| | 1.2 Demonstrate an understanding of the character and situation | • | | | | | |
| | 1.3 Perform from memory with fluency and focus | • | | | | | |
| LO2 | 2.1 Speak with audibility | • | | | | 20 | 17 |
| | 2.2 Speak with clarity of diction | • | | | | | |
| | 2.3 Use pace and pause appropriate to the text | • | | | | | |
| LO3 | 3.1 Perform with movement and facial expression appropriate to character and situation | • | | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Give a description of the location of the chosen scenes | • | | | | 20 | 20 |
| | 4.2 Give a description of what is happening in each of the chosen scenes | • | | | | | |
| | 4.3 Give a description of how the characters are feeling and the mood(s) of each scene | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 88 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | TNo: 234130 | | Ccode: BOLMOR | |

Examination: **Acting Grade 3 - Solo**LAMDA Qualification code: **ASP3-19** Qualification No: **603/4013/7** Unit No: **T/617/4449**Date and Time of Examination: **Sunday 21 July 2024 at 11:40 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are a genuine, friendly performer who can subtly share the truth of a character with an audience creating a captivating atmosphere. Moving forward, when sharing the inner thoughts of a character ensure projection is sustained so that an audience does not miss a word and can enjoy future work even more.

This comment is not indicative of the total mark awarded.

Examination: **Acting Grade 4 - Solo**LAMDA Qualification code: **ASP4-19** Qualification No: **603/4014/9** Unit No: **J/617/4455**Date and Time of Examination: **Sunday 21 July 2024 at 11:55 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark | |
|---|---|------------------------------------|---|-------------|---|---------------------|-----------|
| Scene 1 Title: Almost by Gabriel Davis | | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 | 18 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | • | | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | • | | | | 20 | 18 |
| | 2.2 Use adequate modulation | • | | | | | |
| | 2.3 Speak with clarity of diction | • | | | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | 20 | 18 |
| | 3.2 Make appropriate use of the performance space | • | | | | | |
| Scene 2 Title: Mean Girls | | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 | 17 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | • | | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | • | | | | 20 | 16 |
| | 2.2 Use adequate modulation | | • | | | | |
| | 2.3 Speak with clarity of diction | • | | | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | 20 | 16 |
| | 3.2 Make appropriate use of the performance space | • | | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Describe how the characters are feeling in the chosen scenes and what they are trying to achieve | • | | | | 20 | 20 |
| | 4.2 Give a rationale behind the physical characterisation in response to the text and the characters' situations | • | | | | | |
| | 4.3 Demonstrate the positions of up to four of the working stage areas | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 89 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | TNo: 234130 | | Ccode: BOLMOR | |

Examination: **Acting Grade 4 - Solo**LAMDA Qualification code: **ASP4-19** Qualification No: **603/4014/9** Unit No: **J/617/4455**Date and Time of Examination: **Sunday 21 July 2024 at 11:55 AM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are an emotive, grounded performer who can demonstrate the moods and thoughts of a character through appropriate facial expression and movement. You maintain focus throughout a scene. As you progress, aim to explore modulation even more to enhance dramatic effect throughout the most crucial points of a future scene.

This comment is not indicative of the total mark awarded.

Examination: Acting Grade 4 - Solo

LAMDA Qualification code: ASP4-19 Qualification No: 603/4014/9 Unit No: J/617/4455

Date and Time of Examination: Sunday 21 July 2024 at 12:15 PM - Room 1

Examination Centre: Stirling Academy

Venue Address: Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN

| Criteria | | D | M | P | F | Mark | |
|---|---|------------------------------------|---|-------------|---|---------------------|----|
| Scene 1 Title: Journey X by Nancy Harris | | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 | 16 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | | • | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | | • | | | 20 | 16 |
| | 2.2 Use adequate modulation | • | | | | | |
| | 2.3 Speak with clarity of diction | • | | | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | | |
| | 3.2 Make appropriate use of the performance space | • | | | | | |
| Scene 2 Title: Barbie | | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 | 18 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | • | | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | • | | | | 20 | 18 |
| | 2.2 Use adequate modulation | • | | | | | |
| | 2.3 Speak with clarity of diction | • | | | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | | |
| | 3.2 Make appropriate use of the performance space | • | | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Describe how the characters are feeling in the chosen scenes and what they are trying to achieve | • | | | | 20 | 16 |
| | 4.2 Give a rationale behind the physical characterisation in response to the text and the characters' situations | | • | | | | |
| | 4.3 Demonstrate the positions of up to four of the working stage areas | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 84 |
| TOTAL MARKS: Fail=0-49 or AC not met/Pass=50-64/Merit=65-79/Distinction=80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | TNo: 234130 | | Ccode: BOLMOR | |

Examination: **Acting Grade 4 - Solo**LAMDA Qualification code: **ASP4-19** Qualification No: **603/4014/9** Unit No: **J/617/4455**Date and Time of Examination: **Sunday 21 July 2024 at 12:15 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are a clear and concise performer who can wonderfully share the inner most truthful thoughts of a character with an audience through expression and modulation. As you progress, aim to sustain vocal control through to the end of phrases to aid memory and fluency throughout a future scene.

This comment is not indicative of the total mark awarded.

Examination: **Acting Grade 4 - Solo**LAMDA Qualification code: **ASP4-19** Qualification No: **603/4014/9** Unit No: **J/617/4455**Date and Time of Examination: **Sunday 21 July 2024 at 12:35 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark |
|---|---|------------------------------------|---|---|-------------|---------------|
| Scene 1 Title: Opening Night by Caroline Petherbridge | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | • | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | • | | | | 20 |
| | 2.2 Use adequate modulation | | • | | | |
| | 2.3 Speak with clarity of diction | • | | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | 20 |
| | 3.2 Make appropriate use of the performance space | • | | | | |
| Scene 2 Title: Blood Brothers | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | • | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | • | | | | 20 |
| | 2.2 Use adequate modulation | • | | | | |
| | 2.3 Speak with clarity of diction | | • | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | 20 |
| | 3.2 Make appropriate use of the performance space | • | | | | |
| Knowledge | | | | | | |
| LO4 | 4.1 Describe how the characters are feeling in the chosen scenes and what they are trying to achieve | • | | | | 20 |
| | 4.2 Give a rationale behind the physical characterisation in response to the text and the characters' situations | • | | | | |
| | 4.3 Demonstrate the positions of up to four of the working stage areas | • | | | | |
| AC not met or fail recorded | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | 84 |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | | TNo: 234130 | Ccode: BOLMOR |

Examination: **Acting Grade 4 - Solo**LAMDA Qualification code: **ASP4-19** Qualification No: **603/4014/9** Unit No: **J/617/4455**Date and Time of Examination: **Sunday 21 July 2024 at 12:35 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****A comment from your Examiner**

You are an animated performer who can share the situation of a character through physical expression well. You perform with a sense of naturalness engaging an audience. As you progress, aim now to explore the benefits of varying modulation to aid projection and diction throughout a future scene.

This comment is not indicative of the total mark awarded.

Learner: **May Jameson** LAMDA PIN: **1084170**

This Learner is required to present acceptable identification prior to commencement of their examination.

Examination: **Acting Grade 5 - Solo**LAMDA Qualification code: **ASP5-19** Qualification No: **603/4015/0** Unit No: **D/617/4459**Date and Time of Examination: **Sunday 21 July 2024 at 13:55 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****LAMDA**

| Criteria | | D | M | P | F | Mark |
|---|---|------------------------------------|---|---|-------------|---------------|
| Scene 1 Title: Josephine & I by Cush Jumbo | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | • | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | • | | | | 20 |
| | 2.2 Use adequate modulation | • | | | | |
| | 2.3 Speak with clarity of diction | • | | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | 17 |
| | 3.2 Make appropriate use of the performance space | • | | | | |
| Scene 2 Title: Can't stand up for Falling Down | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | • | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | | • | | | 20 |
| | 2.2 Use adequate modulation | • | | | | |
| | 2.3 Speak with clarity of diction | • | | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | 16 |
| | 3.2 Make appropriate use of the performance space | • | | | | |
| Knowledge | | | | | | |
| LO4 | 4.1 Describe how the characters are feeling in the chosen scenes and how they react to their situations | • | | | | 20 |
| | 4.2 Give a rationale behind the physical characterisation in response to the text and the characters' situations | • | | | | |
| | 4.3 Give a description of the reasons for the choice of staging in the chosen scenes using the technical terminology of the working stage areas | • | | | | |
| AC not met or fail recorded | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | 85 |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | | TNo: 234130 | Ccode: BOLMOR |

Learner: **May Jameson** LAMDA PIN: **1084170**

This Learner is required to present acceptable identification prior to commencement of their examination.

Examination: **Acting Grade 5 - Solo**LAMDA Qualification code: **ASP5-19** Qualification No: **603/4015/0** Unit No: **D/617/4459**Date and Time of Examination: **Sunday 21 July 2024 at 13:55 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****LAMDA**

A comment from your Examiner

You are an emotive, raw performer who can captivate an audience by sharing the most truthful inner thoughts of a character. You have a sense of sincerity and focus when performing. As you progress, aim now to maintain vocal control throughout an emotional scene to ensure words and dramatic effect are not lost enabling an audience to be further engaged with a text.

This comment is not indicative of the total mark awarded.

Examiner: Charlotte Wraith

Signature: *Charlotte Wraith*

TNo: 234130

Ccode: BOLMOR

Learner: **Martha Fletcher** LAMDA PIN: **1148714**

This Learner is required to present acceptable identification prior to commencement of their examination.

Examination: **Acting Grade 5 - Solo**LAMDA Qualification code: **ASP5-19** Qualification No: **603/4015/0** Unit No: **D/617/4459**Date and Time of Examination: **Sunday 21 July 2024 at 14:15 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****LAMDA**

| Criteria | | D | M | P | F | Mark |
|---|---|------------------------------------|---|---|-------------|-------------------------------|
| Scene 1 Title: Blithe Spirit by Noël Coward | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | • | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | • | | | | 20 |
| | 2.2 Use adequate modulation | • | | | | |
| | 2.3 Speak with clarity of diction | • | | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | 18 |
| | 3.2 Make appropriate use of the performance space | • | | | | |
| Scene 2 Title: A Streetcar Named Desire | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | • | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | • | | | | 20 |
| | 2.2 Use adequate modulation | • | | | | |
| | 2.3 Speak with clarity of diction | • | | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | 17 |
| | 3.2 Make appropriate use of the performance space | • | | | | |
| Knowledge | | | | | | |
| LO4 | 4.1 Describe how the characters are feeling in the chosen scenes and how they react to their situations | • | | | | 20 |
| | 4.2 Give a rationale behind the physical characterisation in response to the text and the characters' situations | • | | | | |
| | 4.3 Give a description of the reasons for the choice of staging in the chosen scenes using the technical terminology of the working stage areas | • | | | | |
| AC not met or fail recorded | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED 90 |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | | TNo: 234130 | Ccode: BOLMOR |

Learner: **Martha Fletcher** LAMDA PIN: **1148714**

This Learner is required to present acceptable identification prior to commencement of their examination.

Examination: **Acting Grade 5 - Solo**LAMDA Qualification code: **ASP5-19** Qualification No: **603/4015/0** Unit No: **D/617/4459**Date and Time of Examination: **Sunday 21 July 2024 at 14:15 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****LAMDA**

A comment from your Examiner

You are a characterful, emotive performer, Martha, who has the ability to immerse themselves into the world of a character. You captivate an audience with the ability to share the truth of a text through physical and facial expression. As you progress, slow down delivery when emotions are heightened to ensure audience understanding throughout.

This comment is not indicative of the total mark awarded.

Examiner: Charlotte Wraith

Signature: *Charlotte Wraith*

TNo: 234130

Ccode: BOLMOR

Learner: **Lewis Jackson** LAMDA PIN: **1148712**

This Learner is required to present acceptable identification prior to commencement of their examination.

Examination: **Acting Grade 5 - Solo**LAMDA Qualification code: **ASP5-19** Qualification No: **603/4015/0** Unit No: **D/617/4459**Date and Time of Examination: **Sunday 21 July 2024 at 14:35 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****LAMDA**

| Criteria | | D | M | P | F | Mark | |
|---|---|------------------------------------|---|-------------|---|---------------------|-----------|
| Scene 1 Title: A Few Good Men by Aaron Sorkin | | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 | 18 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | • | | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | • | | | | 20 | 17 |
| | 2.2 Use adequate modulation | • | | | | | |
| | 2.3 Speak with clarity of diction | • | | | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | | |
| | 3.2 Make appropriate use of the performance space | • | | | | | |
| Scene 2 Title: Two Gentlemen of Verona | | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of the situation and place in which the character lives | • | | | | 20 | 19 |
| | 1.2 Demonstrate an understanding of the character's moods and thoughts | • | | | | | |
| | 1.3 Perform from memory with fluency, focus and naturalness | • | | | | | |
| LO2 | 2.1 Sustain vocal control through to the end of phrases | • | | | | 20 | 18 |
| | 2.2 Use adequate modulation | • | | | | | |
| | 2.3 Speak with clarity of diction | • | | | | | |
| LO3 | 3.1 Communicate the physicality of the character through appropriate stance, movement, gesture(s) and facial expression | • | | | | | |
| | 3.2 Make appropriate use of the performance space | • | | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Describe how the characters are feeling in the chosen scenes and how they react to their situations | • | | | | 20 | 20 |
| | 4.2 Give a rationale behind the physical characterisation in response to the text and the characters' situations | • | | | | | |
| | 4.3 Give a description of the reasons for the choice of staging in the chosen scenes using the technical terminology of the working stage areas | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 92 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | TNo: 234130 | | Ccode: BOLMOR | |

Learner: **Lewis Jackson** LAMDA PIN: **1148712**

This Learner is required to present acceptable identification prior to commencement of their examination.

Examination: **Acting Grade 5 - Solo**LAMDA Qualification code: **ASP5-19** Qualification No: **603/4015/0** Unit No: **D/617/4459**Date and Time of Examination: **Sunday 21 July 2024 at 14:35 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****LAMDA**

A comment from your Examiner

You are a comedic, entertaining performer who has the ability to captivate an audience through a versatile ability to fully inhabit a character through movement and expression. As you progress, at the climax of a scene, ensure diction is not lost so that an audience can fully enjoy the journey of future work.

This comment is not indicative of the total mark awarded.

Examiner: Charlotte Wraith

Signature: *Charlotte Wraith*

TNo: 234130

Ccode: BOLMOR

Learner: **Amrit Jha** LAMDA PIN: **1148716**

This Learner is required to present acceptable identification prior to commencement of their examination.

Examination: **Acting Grade 6 - Solo - Bronze Medal****LAMDA**LAMDA Qualification code: **ASP6-19** Qualification No: **603/4107/5** Unit No: **A/617/4470**Date and Time of Examination: **Sunday 21 July 2024 at 14:55 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark | |
|---|---|------------------------------------|---|-------------|---|---------------------|-----------|
| Scene 1 Title: A Tell Tale Heart | | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of text and subtext | • | | | | 20 | 20 |
| | 1.2 Communicate an understanding of the intentions and objectives of the character portrayed | • | | | | | |
| | 1.3 Perform from memory with fluency, focus and spontaneity | • | | | | | |
| LO2 | 2.1. Sustain vocal control through to the end of phrases | • | | | | 20 | 18 |
| | 2.2 Use adequate modulation | • | | | | | |
| | 2.3 Speak with clarity of diction | • | | | | | |
| | 2.4 Respond vocally to the demands of the characterisation | • | | | | | |
| LO3 | 3.1 Communicate an understanding of the movement, posture, stance and gesture (s) required to portray the period in which the chosen scene is set | • | | | | | |
| | 3.2 Make effective use of the performance space | • | | | | | |
| Scene 2 Title: My William Shatner Man Crush | | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of text and subtext | • | | | | 20 | 20 |
| | 1.2 Communicate an understanding of the intentions and objectives of the character portrayed | • | | | | | |
| | 1.3 Perform from memory with fluency, focus and spontaneity | • | | | | | |
| LO2 | 2.1. Sustain vocal control through to the end of phrases | • | | | | 20 | 18 |
| | 2.2 Use adequate modulation | • | | | | | |
| | 2.3 Speak with clarity of diction | • | | | | | |
| | 2.4 Respond vocally to the demands of the characterisation | • | | | | | |
| LO3 | 3.1 Communicate an understanding of the movement, posture, stance and gesture (s) required to portray the period in which the chosen scene is set | • | | | | | |
| | 3.2 Make effective use of the performance space | • | | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Give a summary of the character's objective in each of the chosen scenes | • | | | | 20 | 18 |
| | 4.2 Give an explanation of the role of each character portrayed, within the context of the play as a whole | • | | | | | |
| | 4.3 Give an explanation of the breathing techniques used to support the voice in each scene performed | • | | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: Fail 0-9 Pass 10-12 Merit 13-15 Distinction 16-20 (Scenes & Knowledge) | | | | | | 100 | 94 |
| TOTAL MARKS: Fail =0-49 or AC not met/ Pass =50-64/ Merit =65-79/ Distinction =80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | Signature: <i>Charlotte Wraith</i> | | TNo: 234130 | | Ccode: BOLMOR | |

Learner: **Amrit Jha** LAMDA PIN: **1148716**

This Learner is required to present acceptable identification prior to commencement of their examination.

Examination: **Acting Grade 6 - Solo - Bronze Medal**LAMDA Qualification code: **ASP6-19** Qualification No: **603/4107/5** Unit No: **A/617/4470**Date and Time of Examination: **Sunday 21 July 2024 at 14:55 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****LAMDA**

A comment from your Examiner

You are a spirited, vivacious performer who embodies a character and demonstrates a depth of understanding through incredible expression. You use modulation to clearly share the intentions of a character which captivates an audience. As you progress, sustain diction right through to the end of scene even when energy arises to ensure an audience is fully engaged throughout a future text.

This comment is not indicative of the total mark awarded.

Examiner: Charlotte Wraith

Signature: *Charlotte Wraith*

TNo: 234130

Ccode: BOLMOR

Learner: **Olivia Higham** LAMDA PIN: **1010503**

This Learner is required to present acceptable identification prior to commencement of their examination.

Examination: **Acting Grade 7 - Solo - Silver Medal****LAMDA**LAMDA Qualification code: **ASP7-19** Qualification No: **603/4108/7** Unit No: **R/617/4474**Date and Time of Examination: **Sunday 21 July 2024 at 15:20 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN**

| Criteria | | D | M | P | F | Mark | |
|--|--|------------|------------------------------------|-------------------|-------------|---------------------|----|
| Scene 1 Title: All's well that Ends Well | | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of text and subtext | • | | | | 15 | 10 |
| | 1.2 Communicate an understanding of the intentions and objectives of the character portrayed | | • | | | | |
| | 1.3 Perform from memory with fluency, focus and spontaneity | | • | | | | |
| LO2 | 2.1. Sustain vocal control through to the end of phrases | • | | | | 10 | 8 |
| | 2.2 Use adequate modulation | • | | | | | |
| | 2.3 Speak with clarity of diction | • | | | | | |
| | 2.4 Respond vocally to the demands of the characterisation | • | | | | | |
| LO3 | 3.1 Communicate an understanding of the movement, posture, stance and gesture(s) required to portray the period in which the chosen scene is set | | • | | | | |
| | 3.2 Make effective use of the performance space | • | | | | | |
| Scene 2 Title: Road | | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of text and subtext | • | | | | 15 | 10 |
| | 1.2 Communicate an understanding of the intentions and objectives of the character portrayed | | • | | | | |
| | 1.3 Perform from memory with fluency, focus and spontaneity | | • | | | | |
| LO2 | 2.1. Sustain vocal control through to the end of phrases | • | | | | 10 | 8 |
| | 2.2 Use adequate modulation | • | | | | | |
| | 2.3 Speak with clarity of diction | • | | | | | |
| | 2.4 Respond vocally to the demands of the characterisation | • | | | | | |
| LO3 | 3.1 Communicate an understanding of the movement, posture, stance and gesture(s) required to portray the period in which the chosen scene is set | | • | | | | |
| | 3.2 Make effective use of the performance space | • | | | | | |
| Scene 3 Title: Lemons | | | | | | | |
| LO1 | 1.1 Demonstrate an understanding of text and subtext | • | | | | 15 | 12 |
| | 1.2 Communicate an understanding of the intentions and objectives of the character portrayed | • | | | | | |
| | 1.3 Perform from memory with fluency, focus and spontaneity | • | | | | | |
| LO2 | 2.1. Sustain vocal control through to the end of phrases | • | | | | 10 | 9 |
| | 2.2 Use adequate modulation | • | | | | | |
| | 2.3 Speak with clarity of diction | • | | | | | |
| | 2.4 Respond vocally to the demands of the characterisation | • | | | | | |
| LO3 | 3.1 Communicate an understanding of the movement, posture, stance and gesture(s) required to portray the period in which the chosen scene is set | • | | | | | |
| | 3.2 Make effective use of the performance space | • | | | | | |
| Knowledge | | | | | | | |
| LO4 | 4.1 Give a summary of the character's objective in each of the chosen scenes | • | | | | 25 | 23 |
| | 4.2 Give an explanation of the role of one of the characters portrayed, within the context of the play as a whole | • | | | | | |
| | 4.3 Give an explanation of the writing style, and the period in which the chosen author was writing | | • | | | | |
| AC not met or fail recorded | | | | | | | |
| COMPONENT MARKS: | | | | | | 100 | 80 |
| Fail 0-6 | | Pass 7-8 | Merit 9-10 | Distinction 11-15 | (Scenes) | | |
| Fail 0-3 | | Pass 4-5 | Merit 6-7 | Distinction 8-10 | (Scenes) | | |
| Fail 0-16 | | Pass 17-19 | Merit 20-22 | Distinction 23-25 | (Knowledge) | | |
| TOTAL MARKS: Fail=0-49 or AC not met/Pass=50-64/Merit=65-79/Distinction=80-100 | | | | | | TOTAL MARKS AWARDED | |
| Examiner: Charlotte Wraith | | | Signature: <i>Charlotte Wraith</i> | | | TNo: 234130 | |
| | | | | | | Ccode: BOLMOR | |

Learner: **Olivia Higham** LAMDA PIN: **1010503**

This Learner is required to present acceptable identification prior to commencement of their examination.

Examination: **Acting Grade 7 - Solo - Silver Medal**LAMDA Qualification code: **ASP7-19** Qualification No: **603/4108/7** Unit No: **R/617/4474**Date and Time of Examination: **Sunday 21 July 2024 at 15:20 PM - Room 1**Examination Centre: **Stirling Academy**Venue Address: **Stirling Academy, 490 Halliwell Road, Bolton, Lancashire, BL1 8AN****LAMDA**

A comment from your Examiner

You are a composed, concise performer who has the ability to draw an audience in with the subtle use of expression to share the objectives of a character. You are able to convey a text with clarity and sustain vocal control within more difficult scenes. As you progress, aim to embody a character through physicality even more to aid spontaneity throughout future work and to further express the period of which a scene is set.

This comment is not indicative of the total mark awarded.

Examiner: Charlotte Wraith

Signature: *Charlotte Wraith*

TNo: 234130

Ccode: BOLMOR

LAMDA Examinations Results Medal Report

Nathan Wedge (234130)

BOLMOR Summer 1

| Medal Type | Learner Name | Learner PIN | Examination Subject and Grade |
|---------------------|---------------|-------------|--------------------------------------|
| Acting Silver | Olivia Higham | 1010503 | Acting Grade 7 - Solo - Silver Medal |
| Acting Bronze | Amrit Jha | 1148716 | Acting Grade 6 - Solo - Bronze Medal |
| Acting Total | 2 | | |

| | |
|---|-----------------------|
| 2 | Medal Count All Types |
|---|-----------------------|



Nathan Wedge
Stirling Academy
Stirling Academy
490 Halliwell Road
Bolton
Lancashire
BL1 8AN

Date: 13/11/2024
Centre Code: BOLMOR
Contact Ref No: 234130

Invoice

Payment Ref: 269789 BOLMOR

| | | | |
|--------------------------------------|------------------|--------------------|-------------------|
| Invoice Number: | 269789 | Issued Invoice | 17/06/2024 |
| LAMDA Examination Centre: | Stirling Academy | | |
| Event Date: 21/07/2024 - 21/07/2024 | Event ID: #23934 | Event Name: Summer | |
| 1 | Rate | Qty | Amount |
| Acting Grade 4 - Solo | 68.00 | 3 | £ 204.00 |
| Acting Grade 5 - Solo | 75.00 | 3 | £ 225.00 |
| Acting Grade 2 - Solo | 53.00 | 4 | £ 212.00 |
| Acting Grade 3 - Solo | 57.00 | 3 | £ 171.00 |
| Acting Grade 7 - Solo - Silver Medal | 92.00 | 1 | £ 92.00 |
| Acting Grade 1 - Solo | 50.00 | 3 | £ 150.00 |
| Acting Grade 6 - Solo - Bronze Medal | 84.00 | 1 | £ 84.00 |
| Acting Entry Level - Solo | 43.00 | 1 | £ 43.00 |
| Invoice Total: | | | £ 1181.00 |
| Payments Received / Credit | | | £ 1181.00 |
| Balance Due: | | | £ 0.00 |
| Currency: | | | UK Pound Sterling |

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*Please see your balance report for details of payments already received against this event

